## **FACULTY OF CREATIVE AND CRITICAL STUDIES**

DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

## **2021 Winter Term 1**

## ***English Novel in the 18th Century (3 credits)***

### *ENGL 433.001*

Dr. Oliver Lovesey

Office: Online

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Class Hours: Tues./Thurs., 15.30-17.00

Classroom: Online

Office Hours: Mon./Wed. 1.00-2.00 or by appointment

**Academic Calendar Entry**

Prose narrative from John Bunyan to Jane Austen. Study of the conventions of romance and realism, the rise of the professional author, and the culture wars staged in and around the novel. [3-0-0] Prerequisite: 3x credits of 300-level ENGL

**Course Format**

This course will be delivered asynchronously online. Lectures will be available on Canvas, and there will be 5-6 live (i.e., synchronous) Zoom discussion classes.

*Asynchronous Delivery:* Refers to course instruction delivered in the form of materials that can be accessed and worked through at the student’s own pace; these materials might include recorded lectures or power point demonstrations, required readings, etc. Consult your instructor for specifics.

*Synchronous Delivery*: Some or all of the scheduled class hours are spent in a real-time, online virtual classroom, with the instructor and registered students in attendance; these class hours may be devoted to lecture, discussion, group work, or other real-time virtual learning activities. Consult your instructor for specifics.

**Course Overview, Content and Objectives**

This course examines the beginnings of the realistic novel and its development from Haywood, Behn, and Defoe to Austen, emphasizing changes in formal narrative features and the novel’s engagement with social, historical, and cultural matters.

**Learning Outcomes**

After completing this course, students will be able to:

* Demonstrate an understanding of the beginnings and development of the novel in its social, historical and political contexts
* Students will develop their skills in reading, writing and argumentation.

**Evaluation Criteria and Grading**

The course is graded out of 100%. For the types of assignments and values, as well as deadlines, see “Assignments” and also the “Course Schedule” below.

**Required Readings**

The following is available at the UBCO Library:

-Eliza Haywood, *Love in Excess; or The Fatal Enquiry: A Nove*l. Vol. 1/Part the First. library ebook: http://resolve.library.ubc.ca/cgi-bin/catsearch?bin=835018/

The following are available in the UBCO Bookstore:

-Aphra Behn, *Oroonoko* (Penguin)

-Daniel Defoe, *A Journal of the Plague Year* (Oxford UP)

-Henry Fielding, *Joseph Andrews* and *Shamela* (Oxford UP)

-Laurence Sterne, *Tristram Shandy*: Vols 1, 7, 9 (Norton)

-Horace Walpole, *The Castle of Otranto* (Oxford UP)

-Jane Austen, *Pride and Prejudice* (4th edition, Norton)

Assignments: essay #1 (20%); multiple-choice reading quizzes testing close, careful reading of the core literary texts (21%); midterm tests (based on lecture material; 24 hrs to complete) (9%); essay #2 (30%); final exam (like the midterm test, the exam will be based mainly on lecture material; 24 hrs to complete) (20%)

GRADES:

90-100 (A+)

85-89 (A) First Class

80-84 (A-)

76-79 (B+)

72-75 (B) Second Class

68-71 (B-)

64-67 (C+) Pass

60-63 (C)

55-59 (C-) Marginal Pass

50-54 (D)

0-49 (F) Failure

LATE ESSAYS will be penalized at the rate of a third of a letter grade per day (i. e., one day late: A- to B+). Penalties will apply except in cases of serious illness or of a death in the immediate family; students must provide official documentation within 2 weeks. MISSED QUIZZES OR TESTS will be rescheduled only if official documentation about a serious illness or a death in the immediate family is provided within 2 weeks.

**Course Schedule**

Week 1 (Sept. 7-10): introduction; 18th-century imaginaries, prose romance, novel rises and falls, and factual fictions

Week 2 (Sept. 13-17): *Love in Excess* (Vol. 1/Part the First)

Week 3 (Sept. 20-24): *Oroonoko*

Week 4 (Sept. 27-Oct. 1): *A Journal of the Plague Year*

Week 5 (Oct. 4-Oct. 8): *A Journal of the Plague Year*; *Shamela*; Essay #1 (due: Oct. 7)

Week 6 (Oct. 11-15): *Shamela*; *Joseph Andrews*

Week 7 (Oct. 18-22): *Joseph Andrews*; Midterm test #1 (Oct. 21)

Week 8 (Oct. 25-29): *Tristram Shandy* (vols 1, 7, 9)

Week 9 (Nov. 1-5): *Tristram Shandy* (vols 1, 7, 9); The Castle of Otranto

Week 10 (Nov. 8-12): Reading Break

Week 11 (Nov. 15-19): *The Castle of Otranto*

Week 12 (Nov. 22-26): *Pride and Prejudice*

Week 13 (Nov. 29-Dec. 3): *Pride and Prejudice*; Essay #2 (due: Dec. 2)

Week 14 (Dec. 6-8): *Pride and Prejudice*

**Final Examinations:**

The examination period for Term 1 of Winter 2021 is December 10 to December 22, inclusive. Except in the case of examination clashes and hardships (three or more formal examinations scheduled within a 27-hour period) or unforeseen events, students will be permitted to apply for out-of-time final examinations only if they are representing the University, the province, or the country in a competition or performance; serving in the Canadian military; observing a religious rite; working to support themselves or their family; or caring for a family member. Unforeseen events include (but may not be limited to) the following: ill health or other personal challenges that arise during a term and changes in the requirements of an ongoing job.

Further information on Academic Concession can be found under Policies and Regulation in the *Okanagan Academic Calendar* [*http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,48,0,0*](http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,48,0,0)

**Indigenous Programs and Services**

The primary goal of the Indigenous Programs and Services is to provide culturally appropriate services and support to First Nation, Metis and Inuit students. Please contact us if you have any questions or inquiries. Web: <http://students.ok.ubc.ca/aboriginal/welcome.html>

**International Programs and Services**

International Programs and Services (IPS) provides advising, transition services and programs for international students, and IPS works to foster an intercultural campus community where differences are embraced and respected and adapting is multidirectional. In response to COVID-19, International Program and Services have put together a page with important resources and frequently asked questions regarding immigration and health insurance. Web: <http://students.ok.ubc.ca/international/welcome.html>

**Academic Integrity**

The academic enterprise is founded on honesty, civility, and integrity.  As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity.  At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required.  This also means you should not cheat, copy, or mislead others about what is your work.  Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed.  For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President’s Advisory Committee on Student Discipline.  Careful records are kept in order to monitor and prevent recurrences.

A more detailed description of academic integrity, including the University’s policies and procedures, may be found in the Academic Calendar at: <http://okanagan.students.ubc.ca/calendar/index.cfm?tree=3,54,111,0>.

And on the FCCS site here: <https://fccs.ok.ubc.ca/student-resources/academic-integrity/>

**Student Learning Hub**

The Student Learning Hub (LIB 237) is your go-to resource for free math, science, writing, and language learning support. The Hub welcomes undergraduate students from all disciplines and year levels to access a range of supports that include **tutoring in math, sciences, languages, and writing, as well as help with study skills and learning strategies**. For more information, please visit the Hub’s website (<https://students.ok.ubc.ca/student-learning-hub/>) or call 250-807-9185.

**Academic Integrity Matters (AIM) Program**

AIM is a program that provides help with academic integrity (AI) issues for undergraduate and graduate students. Please contact the Student Learning Hub (<https://students.ok.ubc.ca/student-learning-hub/>) and ask specifically for an AIM appointment.

**Library Information**

The **Library** is available for research support and can be accessed [here](https://library.ok.ubc.ca/about/help-contact/).

**UBC Okanagan Disability Resource Centre**

The Disability Resource Centre ensures educational equity for students with disabilities and chronic medical conditions. If you require academic accommodations, please contact the Disability Resource Centre located in the University Centre building (UNC 215).

General inquiries or students new to the DRC can reach us by emailing [drc.questions@ubc.ca](mailto:drc.questions@ubc.ca)

Web: <http://students.ok.ubc.ca/drc/welcome.html>

**UBC Okanagan Equity and Inclusion Office**

Through leadership, vision, and collaborative action, the Equity & Inclusion Office (EIO) develops action strategies in support of efforts to embed equity and inclusion in the daily operations across the campus. The EIO provides education and training from cultivating respectful, inclusive spaces and communities to understanding unconscious/implicit bias and its operation within in campus environments. UBC Policy 3 prohibits discrimination and harassment on the basis of BC’s Human Rights Code. If you require assistance related to an issue of equity, educational programs, discrimination or harassment please contact the EIO (UNC 325H).

Email: [equity.ubco@ubc.ca](mailto:equity.ubco@ubc.ca)

Web: [www.equity.ok.ubc.ca](http://www.equity.ok.ubc.ca)

**Health & Wellness**

Health and Wellness offers a range of student health and wellness services, including a health clinic, counsellors, and health promotion programs. Students are encouraged to stay at home if they have a minor or communicable illness (such as flu-like symptoms) to prevent further spread of illness to other students, staff, or faculty. If students are too ill to attend class, the student should contact the instructor immediately and submit a “Self Declaration of Absence Due to Illness or Injury” form: [Student Declaration of Absence Due to Illness or Injury (PDF)](https://students.cms.ok.ubc.ca/wp-content/uploads/sites/90/2019/06/student_declaration_of_absence_due_to_illness_201861804.pdf)

Please note: Use of the self-declaration form during the final exam period is not accepted—students are advised to communicate directly with their instructor if they are sick and unable to write final examinations. This declaration is not an exemption from any exams, papers, or projects that were missed during the time of absence and does not modify any academic obligations.

If students would like to access a UBC physician, nurse or counsellor, please call our office at 250 807-9270 or visit our website: <https://students.ok.ubc.ca/health-wellness/>

The UBC Student Assistance Program (SAP) is a free, 24/7 wellness resource for students. Services include personal counselling, life coaching, group programs and more, based on your needs: <https://students.ok.ubc.ca/health-wellness/student-assistance-program/>

**FCCS Communications Portal**

Consider signing up for our FCCS Communications portal for students in our undergraduate and graduate programs in Canvas.

This one-stop space will be used to keep students informed and up to date with important information related to your academic matters as well as updated on FCCS and campus events.

Self enrol: <https://canvas.ubc.ca/enroll/3KBYFY>

**Safewalk**

*Don't want to walk alone at night?  Not too sure how to get somewhere on campus?  Call Safewalk at* ***250.807.8076. For more information, visit:*** [***http://security.ok.ubc.ca/welcome.html***](http://security.ok.ubc.ca/welcome.html)